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Klavierstücke

von

Otto Klauwell

- Op. 37 No. 1. Menuett M. 1.—
Op. 37 No. 2. Jagdstück . . . M. 1.20
Op. 38. Drei Stücke in Kanonform
(Präludium, Scherzo und Romanze) M. 1.20



Chr. Friedrich Vieweg
Berlin-Groß Lichterfelde W.



1. Praeludium.

Otto Klauwell, Op. 38.

Langsam.

PIANO.

The first system of the piano score consists of two staves. The treble staff begins with a melodic line marked *mf*. The bass staff provides a harmonic accompaniment. The system concludes with a *dim.* marking.

The second system continues the piece. It features a *p* marking in the treble staff, followed by a *mf* marking. The system ends with a *cresc.* marking.

The third system includes a *f* marking in the treble staff, followed by a *dim.* marking and then a *mf* marking.

The fourth system features a *dim.* marking in the treble staff.

The fifth system contains two endings. The first ending is marked *cresc.* and *mf*. The second ending is marked *2.*



2. Scherzo.

Leicht und zierlich.

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). The tempo and character are indicated as "Leicht und zierlich." The score is divided into five systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*f.*) dynamic. The third system features a decrescendo (*dim.*) and a piano crescendo (*p cresc.*). The fourth system includes markings for "poco" and "a" (allegretto). The fifth system concludes with a fortissimo (*f.*) dynamic. The piece is marked with first endings and includes various articulations such as slurs and accents.

First system of musical notation, featuring treble and bass staves with various notes and rests. A *cresc.* marking is present in the right-hand staff.

Second system of musical notation, featuring treble and bass staves. A *f dim. e rall.* marking is present in the right-hand staff.

Third system of musical notation, featuring treble and bass staves. A *cresc.* marking is present in the right-hand staff.

Fourth system of musical notation, featuring treble and bass staves. A *dim.* marking is present in the right-hand staff.

Fifth system of musical notation, featuring treble and bass staves. A *mf* marking is present in the right-hand staff, and a *dim.* marking is present in the left-hand staff.

Sixth system of musical notation, featuring treble and bass staves. A *rall.* marking is present in the left-hand staff, and a *r.H.* marking is present in the right-hand staff.



3. Romanze.

Getragen und ausdrucksvoll.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic. The first system includes a *ped.* marking in the bass staff. The second system features a **.* marking in the bass staff. The third system includes a *cresc.* marking in the bass staff. The fourth system includes *dim.* and *cresc.* markings in the bass staff. The fifth system includes *f dim.* markings in both staves. The sixth system includes *cresc.* and *dim.* markings in the bass staff. The score is characterized by flowing melodic lines and rich harmonic accompaniment.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and slurs. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

The second system continues the musical piece with similar complex textures and slurs. A dynamic marking of *p* is visible in the first measure of the bass staff.

The third system of musical notation shows further development of the piece. A dynamic marking of *p* is present in the first measure of the bass staff.

The fourth system of musical notation includes a dynamic marking of *mf* (mezzo-forte) in the second measure of the bass staff.

The fifth system of musical notation continues with complex textures and slurs.

The sixth system of musical notation concludes the piece. It features a dynamic marking of *pp* (pianissimo) in the fifth measure of the bass staff. The system ends with a double bar line and a fermata over the final notes.

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